



Canterbury Patchwork and Quilting Guild Inc

Newsletter No. 170

Post Exhibition October 2020

Presidents Patch

Our exhibition was a great success so we decided to put out a special newsletter to celebrate!

Congratulations to all our members for the wonderful show. A big thank you to Lynda Brocklehurst and the Exhibition committee, and to the many members who contributed in so many ways to making the exhibition such a success. It was great to hear our visitors admiring the quilts and appreciating the workmanship and artistic flair. There were lots of positive comments about the exhibition and interest in quilting and CPQG.

Also in this newsletter you will find details of arrangements for our Christmas giving. This has been prompted by several things. Firstly, the City Mission is operating differently this year and making up family food packs in large bags. Secondly, in this Covid year there are many families struggling to provide food. And thirdly, we are conscious of having asked a lot from our members this year. So the committee decided to simply ask for food items, either everyday or fancy, which we will pass on to the usual agencies.

Now that the frenzy of the election is over we can relax and enjoy the spring weather. Judy van Leeuwen



Best in Show was Dorothy Leadbeater's quilt "The Swallows Returned". It also won the prize for Best Applique. A truly wonderful example of creativity and fine stitching.



CPQG Exhibition Prize List 2020

<i>Award</i>	<i>Name of winner</i>
Betty Glanville Award for Hand Quilting	Robyn Wehner <i>"Hatou: Cresting Waves"</i>
Edna Butcher Award for Small Piecing	Dorothy Leadbeater <i>"A Weird Connection"</i>
Best Art Quilt	Joy Judd <i>"Star Burst"</i>
Best Applique	Dorothy Leadbeater <i>"The Swallows Returned"</i>
Judge's Award 1 (Melissa Burdon)	Judith Ross <i>"Tropical Fruit"</i>
Judge's Award 2 (Julia Arden)	Wendy Sargent <i>"Stitches in Time"</i>
Judge's Award 3 (Maria Rohs)	Judith Ross <i>"Millefiore Madness"</i>
2020 Challenge First	Lynda Brocklehurst <i>"Trout #20"</i>
2020 Challenge Second	Maxine Campbell <i>"High T"</i>
Not Quite a Quilt	Julie Devlin <i>"A Little Bag for a Geisha"</i>
Nothing New	Zena Cooper <i>"Green Flower"</i>
Novice Quilter	Teresa Dana <i>"Simply Dreaming"</i>
Merit Award for a professionally quilted item	Karen Bannen <i>"Life Changes"</i>
Merit Award for Best Machine Quilting	Andrea Jarvis <i>"Wash Your Paws"</i>
Merit Award 1	Judith Ross <i>"Some Stars Shine Brighter"</i>
Merit Award 2	Julie Devlin <i>"Where's My Shirt?"</i>
Merit Award 3	Rosalie Johnson <i>"Vase of Flowers"</i>
Best in Show	Dorothy Leadbeater <i>"The Swallows Returned"</i>
Viewers' Choice	Rene Briggs <i>"Forget Me Not"</i>



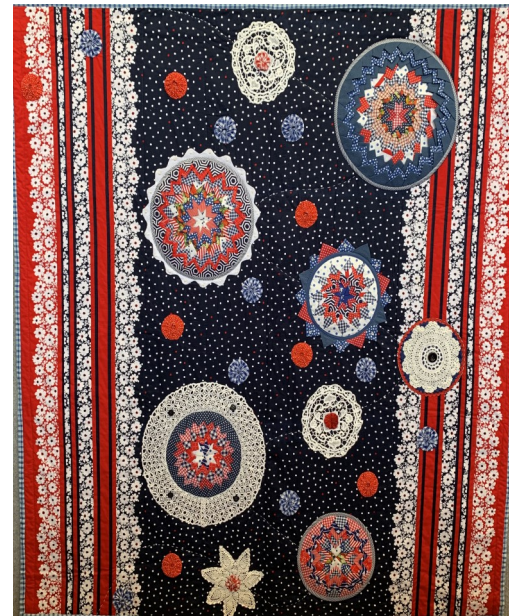
Joy Judd "Star Burst"



Rene Briggs "Forget me Not"



Judith Ross "Some Stars Shine Brighter"



Ngarie Worsley "Whoops-a-Daisy"

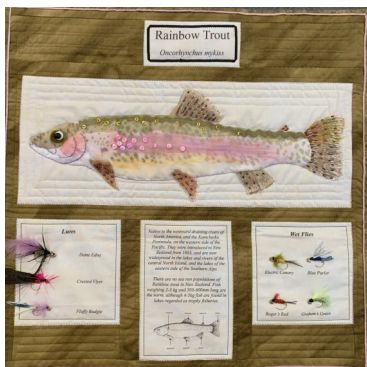


Lyn Kleiven "Cat Face"



Rosalie Johnson "Vase of Flowers"

2020 Challenge Quilts : a challenge that inspired creativity



Lynda Brocklehurst "Trout"



Maxine Campbell "High T"



Lyn Winter "Stazia 2"



Anne Coldron "Peace in the Country"



Kathy Kelly "Year of the Rat"



Sally Martin "Spring"



Lisa Thrower "Sew Inspiring"



Shirley Cook "2020 Challenge"

Christmas Appeal

CPQG will collect and pass on to food banks such as Delta, St Ambrose, Community Pantry,

Non-perishable food items such as cans, cereals, pasta and rice, tea and coffee

Toiletries such as soap, shampoo, toothpaste, deoderants

Goods needed by CHCH City Mission for Christmas Family Parcels

This Year the Mission is doing things differently and they are requesting the following things:

Christmas food novelties- chocolates, biscuits, snowmen etc

Nice treat foods eg chocolate, sweets, lollies, snack packs, nice cookies and biscuits

Pavlovas, meringues, desserts, Brandy snaps, ice cream sauces, etc

Juice, sparkling water – NO FIZZY DRINKS

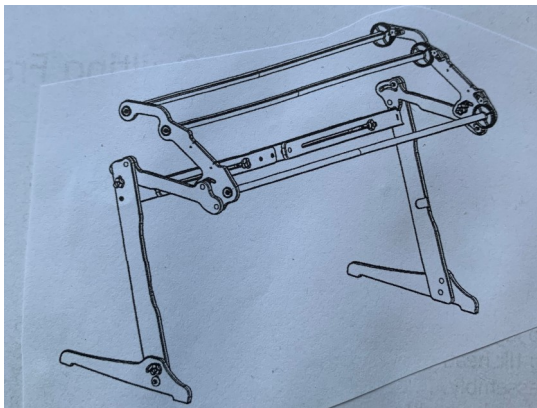
Christmas paper towels, serviettes

Toiletries - for men and woman and children (shampoo, toothpaste, toothbrushes, soap, liquid soaps, tissues, handcream, deodorants, children's bubble bath etc)

Fabric bags of gifts are welcome but they will be put into the bigger bags as part of the family parcel.

For Sale EZ3 Fabric-Fast Hand Quilting Frame

Murray Briggs is offering Rene's quilting frame for sale. You can google this Grace EZ3 frame and see more about how it operates if you are interested. They are about US\$400 + freight to buy. We are seeking offers with the proceeds going to St John Ambulance. Contact Judy van Leeuwen 027 6690691.



Detail from Rene Briggs' prize-winning quilt "Forget Me Not"



Boro Inspired Kinchaku Bag
Saturday 21st November, 9.30 – 3.30pm
at Papanui High School Textile Room
Cost \$40



We are using, with permission, a pattern from Christine Hart of “Crafty Or Wot” in Nelson. A **Kinchaku** bag is a traditional Japanese drawstring bag or pouch used for carrying around personal possessions.

Derived from the **Japanese** “boroboro”, meaning something tattered or repaired, Boro refers to the practice of reworking and repairing textiles (often clothes or bedding) through piecing, patching and stitching, in order to extend their use. It is associated with the indigo-dyed hemp clothing traditional in Japan before the introduction of cotton. Worn areas of cloth are patched over with areas of sashiko (running stitches) used for reinforcement and to quilt layers of cloth together.



In the class we will start the process of making the boro sides of the bag from pieces of Japanese fabric. You will be supplied with foundation fabric, some white sashiko thread, and some pieces of Japanese fabric. Also the drawstring cord.

You will need to bring a sashiko needle (large eye, sharp point), and some small pieces of Japanese fabric that you like. Later, to finish the bag, you will need lining fabric, iron-on vilene, a small piece of batting, and navy blue fabric for loops at the top of the bag.

A detailed Needs List will be supplied once you have registered for the workshop.

Kinchaku Bag

Saturday 21st November at
Papanui High School Textile Room, 9.30am
Cost \$40

Name _____

Phone _____

Email _____

Give to Workshops Co-ordinator at a meeting, OR email to cpqgnz@gmail.com

OR post to: CPQG Treasurer, PO Box 130119, City East, Christchurch, 8141

Payment method: Cash Cheque Direct Deposit

For Office use only : Date processed _____ Receipt number _____

Bank Account details **Westpac Bank 031592 0156141 00** referencing your name.

The Official newsletter of the Canterbury Patchwork and Quilting Guild Inc.

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Secretary: Judy Coleman, email judycoleman@xtra.co.nz

Treasurer: Pat Manning, email r.p.manning@xtra.co.nz

Newsletter editor: Lyn Kleiven

Regular Meetings: The third Thursday of the month, 9:30 am - 11:30 a.m. and the first Saturday of the month, 1:30 p.m. - 3.30 p.m. at the Christchurch Bridge Club rooms, Nova Place (off Barbadoes Street), Christchurch



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